

Antonín Dvorák

Horn I in F

Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

Violone.

15 16

1 A

4 1

f *f* *fz* *mp*

3 C

f *ff* *fz* *fz* *f*

4

dimin. pp *fz* *pp* *pp* *pp*

ritard. **Diutempo**

8

1

pp *fz* *pp* *pp*

E

3

p *fz* *ff* *p* *f* *pp* *pp*

F 5

f *f* *pp*

mf *cresc. fz* *fz* *ff*

G

ff *fz* *fz* *fz*

H

2 5

mf *dim.*

Horn I in F.

8 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

I 6 *pp* *p* *ff* *f*

J *ff* *ff*

K *ff* *ff*

Solo *f* *fp* *pp* *fz* *f* *dimin.* *p*

L 2 *pp* *f* *p* *pp* 3

8 *ff* *pp* *f* *dimin.*

4 7 *ff* *fz*

poco accel. *ff* *fz* *fz* *fz*

0 3 *ff*

dimin. **1** **Tempo I** **Flügel** *pp*

14 1 2 *poco ritard* 3

dimin. pp

Horn I in F.

II.

Poco Adagio.

9 **A** 2 5

f *mp* *p* *p* *f*

pp *cresc.* *f* *f* *ff* 3

B Solo

f *ff* *ff* *dimin.*

C

p *dim.* *pp* *pp* *mf* *dimin.* *p* *pp*

3 *pp* *mf* *cresc.*

ff *dim. p* *dim.* *pp* *ff* 3 5

fp *mp* *f* *mp* *p* *mp*

1 2 *pp* *mf* *ff* *ff*

ff *mp* *dim.* *p* *mp* *dim.* *pp* 1

4 *mf* *f* *p* *mp* 1

SCHERZO.

III.

Vivace.

Vivace.

6 3 *p* *f* *f* *f* *mf* *dim.*

12 *f* **A** 1

ff *f* 3

ff *f* *f* *f* 6

f **B** 9 **C** *f*

ff

3 **D** *ff* *f* *f* *f* *f*

ff *ff*

E *Clariuette* 10 1

pp *pp*

pp *pp*

Poco meno mosso.

Horn I in F.

F

pp *pp* *p* *p* *Solo* *p*

p *f* *f* *dim.* *ppdim.*

G *pp* *p* *11* *accel.* *f* **Vivace.**

H *f* *ff*

mf *cresc.* **6**

mf *p* *ff* **8** **J 4** *1*

ff *ff* *dim.* *mp* **5**

K *pp* *f* *pp* **8** *4*

f *poco a poco ritard.* *pp* *in tempo* **L 3** *ff*

ff *f* *f* *f* *f*

ff

f *f* *f* *f* *f* *f*

Horn I in F.

IV.

FINALE.
Allegro.

13

p *f* *dim.* *pp* *f*

1 13 *p* *mf* *p* *f* *ff* *ff* **A**

ff **B** 4 *ritard. in tempo*

f *ff* *ff*

2 2 1 **C** *p dim.* *f* 12

D 13 *3rd Horn.* 14 15 16 *f* *f* *ff* **E** 7

f *f* *ff* *f* *f* *ff*

F 17

G 4 *Flute I.* *poco rit. in tempo* 5 6 7 8 *pp* 18 *Horn 3.* *p* 19

20 *p* *cresc.* *f* **H** 4

3 5 **J** 8 *f* *ff* *ff*

Horn I in F.

6
f *f* *mp*

pp *pp* *fp* *pp*

13 *ff* *ff*

13 *M* 2 *Fl. u. Clar.* *mp* *pp*

Horn III.
9 10 11 12 13 *mf* *f*

ff

1 *f* *f* *f* *f* *f*

0 8

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *pp* *ff* *ff* *ff*

ff *f*

Poco animato.

ff *f*

Molto maestoso.

ff *f* *f* *f*

Detailed description: This is a page of a musical score for Horn I in F, measures 1 through 24. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). It contains measures 1-6, with dynamics *f*, *f*, and *mp*. The second staff contains measures 7-12, with dynamics *pp*, *pp*, *fp*, and *pp*. The third staff contains measures 13-18, with dynamics *ff* and *ff*. The fourth staff contains measures 19-24, with dynamics *mp* and *pp*. The fifth staff is labeled 'Horn III.' and contains measures 9-13, with dynamics *mf* and *f*. The sixth staff contains measures 14-18, with dynamics *ff*. The seventh staff contains measures 19-24, with dynamics *f*, *f*, *f*, *f*, *f*. The eighth staff contains measures 25-30, with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. The ninth staff contains measures 31-36, with dynamics *p*, *pp*, *ff*, *ff*, *ff*. The tenth staff contains measures 37-42, with dynamics *ff* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. The tempo markings 'Poco animato.' and 'Molto maestoso.' are placed below the staves.

Antonín Dvorák
Horn II in F Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

Violone. 15 16

dimin. 5

A *f* 4 *f*

B 5 *f* *ff*

C 3 *f* *ff* *fz*

rit. **D** *in tempo* 8 *pp*

pp 1 *pp* 1

E 3 *ff* *p* *f* *p* 4 *f* 4

F 5 *mf* *fz cresc.* *fz* *ff*

G *ff*

H 2 5 8 *mf* *dim.*

Horn II in F.

ff *f* *f* *f* *f* *f* *f* *f*

I 3 7 *fp* *p* *ff* *f*

J *ff* *ff*

K *ff*

ff *f* *fp* 4 3 *f* *f*

L 3 *f* *p* *pp* 3 8 *ff*

Horn I. **M** 9 *f* 8 7 *ff*

f *poco accel.* *ff* *f* **N**

0 3 *ff*

1 **P** *Tempo I.* Horn IV. **Q** 13 *pp*

dimin. *poco ritardando* 3 *p* *dim. pp*

Horn II in F.

II.

Poco Adagio.

8 A 2 9
f *pp* *p* *pp* *f*
f ff mf *p* mf *p* *pp* *p*
f ff ff *dimin.*
p *pp* *pp*
mf *cresc.* ff *dim.* *p* *dim.* *pp*
ff 17 *mp* ff ff
ff
ff *dim.* *mf* *f* *p* *pp*

SCHERZO.

Vivace.

III.

p *mf* *dim.* *p* *f* *mf* *f*
f *mf* *dim.* *p* *f*
A 1 3 *f*
ff *f*
ff *f* *f* *f* 6

Horn II in F.

Measure 1: *f* (B) *f* (C)

Measure 3: *ff* (D) *fz* *fz*

Measure 5: *ff* *ff*

Measure 6: *fz* *fz* *fz* *fz* *fz* *fz*

Measure 11: *Poco meno mosso.* *pp* (E) *pp* (12)

Measure 16: *pp* (Horn I. 6) *pp* (1 F) *pp* (19)

Measure 17: *pp* (G) *p* (1) *pp*

Measure 18: *6* *Vivace.* *acceler.* *f* *f* *f* *f* *ff* (H)

Measure 19: *pp* (2)

Measure 20: *cresc.* *fz* *p* *mf* *cresc.*

Horn II in F.

Musical score for Horn II in F, measures 1 through 17. The score is written on a single staff in treble clef with a key signature of one sharp (F#).
 Measure 1: *mf*, eighth notes, dynamic marking *p* at the end.
 Measure 2: *ff*, eighth notes.
 Measure 3: *dim.*, eighth notes, dynamic marking *mp* at the end.
 Measure 4: *pp*, eighth notes.
 Measure 5: *f*, eighth notes.
 Measure 6: *f*, eighth notes.
 Measure 7: *f*, eighth notes.
 Measure 8: *f*, eighth notes.
 Measure 9: *f*, eighth notes.
 Measure 10: *f*, eighth notes.
 Measure 11: *f*, eighth notes.
 Measure 12: *f*, eighth notes.
 Measure 13: *f*, eighth notes.
 Measure 14: *f*, eighth notes.
 Measure 15: *f*, eighth notes.
 Measure 16: *f*, eighth notes.
 Measure 17: *f*, eighth notes.

FINALE.
Allegro.

IV.

Musical score for Horn II in F, measures 18 through 24. The score is written on a single staff in treble clef with a key signature of one sharp (F#).
 Measure 18: *f*, eighth notes.
 Measure 19: *f*, eighth notes.
 Measure 20: *f*, eighth notes.
 Measure 21: *f*, eighth notes.
 Measure 22: *f*, eighth notes.
 Measure 23: *f*, eighth notes.
 Measure 24: *f*, eighth notes.

Horn II in F.

B 4 *Horn 1.*
in tempo 5 6 *ff*

ff 2 *ff* 2 *f* 1 **C** *p dim.*

f 12 **D** 13 *Horn 3 u.A.* 14 15 16 *f* *fz*

2 **E** 7 *ff* *fz* *fz* *ff* *fz* *fz*

ff

ff **F** 17 4 *poco ritard.*

Flöte 1. **G** *in tempo* 4 5 6 7 8 18 *Horn 3.* *p* 19

Horn 1. *crusc.* *pp* 20 *p* 21 22 *f* 23 24 4 **H** 4

mf *uase* 3 5 **J** 8 *ff* *ff* *ff*

f 6

4 **K** 13 *Horn 1.* 14 15 16 17 13 **L** *ff*

Horn III

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

1

in D.

Allegro maestoso.

I.

1 2 3 4 5 6 7 2

pp

Solo. *p* *f* *ff*

1 A 2

f *f*

2

f *f*

1 B 5

f

1 C

f *ff*

13 rit. *D in tempo* E 6 7 8 9 3

1 20 1st 2nd Horn.

Horn I. *f* *f* *p* *pp* 10 *ff*

F in B basso

G

ff

1

H in D. 3 8

f *dim.* *pp* *ppp*

Horn III.

Musical score for Horn III, measures 1-14. The score is written on ten staves. Dynamics include *ff*, *fz*, *p*, *pp*, *dim.*, *cresc.*, *mf*, *poco accel.*, *poco ritard.*, and *Tempo I*. Articulation marks include accents (^), slurs, and breath marks. Performance instructions include *Tempo I* and *poco ritard.*. Measure numbers 1, 12, 13, and 14 are indicated. The score includes various musical notations such as notes, rests, and slurs.

Horn III.

II.

in F.

Poco Adagio

9 A 8 1 2 Solo.

f dim. pp pp mf

dim. p f ff pp mf dim.

pp mf p pp f ff ff

dim. p pp pp

mf ff dim. p dim. pp

ff f dim. pp fp pp

f ff ff ff

ff p pp mf f p

III.

in D. SCHERZO.

Vivace.

p fp p mf f

f mf dim. p pp mf

cresc. ff pp ff

f p

Horn III.

B 1 C4

mf *p* *p* *pp*

ff

ff *fp dim. pp* *ff*

ff *ff* *f* *f* *f*

f *f* *f* *Poco meno mosso.* **E** *pp*

pp *pp*

F *pp* *pp* *p* *1* *p*

f *pp* *10* **G 1** *3* *1. & 2. Horn.* *p*

pp *pp* *p* *accell.*

mf *cresc.* *f* *f* **Vivace.** *1*

H *ff* *p*

Horn III.

5

pp mf cresc. f p

mf cresc. mf

5 J4 1. u. 2. Horn. pp f 5 6 7 mf cresc.

ff dim. mf p

3 K pp f

poco a poco ritard. a tempo

pp p dim. pp p

L ff 1 ff

ff

ff

f f f f f f

FINALE.
in D. Allegro.

IV.

1 pp

poco a poco crescendo

2 fp p pp

3 p f p fp p f

Horn III.

This page of a musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The score is divided into sections labeled with letters A through J. Section A is marked *ff*. Section B is marked *ritard. in tempo* and *f*. Section C is marked *f*. Section D is marked *p*. Section E is marked *f*. Section F is marked *p*. Section G is marked *poco rit. in tempo*. Section H is marked *Solo.* and *p*. Section I is marked *f*. Section J is marked *ff*. The score also includes a section for the Oboe, marked *Oboe*, and a section for the Cello, marked *Cello*. The page is numbered 15 at the top right.

Horn III.

7

K 26 Viol. I. **L** 2 1

27 28 29 30 *ff* *ff* *f*

2 3 4 5 6 7 8 9 10

11 12 13 **M** 7 8

fz *p* *fp* 3

Solo *p* *pp* *f*

N 1 2 3 4 5

f *fz* *ff*

ff *fz* *fz* *f*

3

0 1

1

fz *p* *fz* *f* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

P *f* *ff*

2

pp *ff* *ffz* *ffz* *ffz* *ffz* *ff*

Poco animato. 2 1 2 3

ff *f*

Molto maestoso. 4 5 6

ff *fz* *fz* *fz* *ff*

Horn IV

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

in D.

I.

Allegro maestoso.

1 2 3 4 5 6 7 2 III.

pp

4 1 *f* *ff*

A 2 *f* *f* 4

1 B 5 *f* *ff*

1 C *f* *ff*

13 *ritard.* D in tempo E 4 3

1 20 Horn Iu. II.

Iu. II. *f* *p* 1 F 10 *ff* in B^b basso.

G *ff*

1 H in D. *f*

dimin. 7 8 *ff* *fz* *fz*

I 9 *fz* *fp* *pp* *fp* *pp*

Horn IV.

Musical score for Horn IV, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'J', 'K', 'L', 'M', 'N', and 'P'. Performance instructions like 'poco a poco acceler.' and 'poco ritard.' are present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Dynamics and markings include: *ff*, *f*, *dimin.*, *p*, *pp*, *cresc.*, *mf*, *f*, *ff*, *poco a poco acceler.*, *Tempo I.*, *poco ritard.*, *dim.*, *pp*.

Measure numbers 1 through 24 are indicated at the beginning of each staff.

Horn IV.

II.

in F.
Poco Adagio.

Measures 8-15 of the second movement. The music is in F major, 3/4 time, and marked Poco Adagio. The score consists of six staves. The first staff begins with measure 8, marked with a forte (f) dynamic and a crescendo (cresc.) leading to fortissimo (ff). The second staff continues with measures 9-10, marked with piano (p) and fortissimo (ff). The third staff continues with measures 11-12, marked with piano (p) and fortissimo (ff). The fourth staff continues with measures 13-14, marked with piano (p) and fortissimo (ff). The fifth staff continues with measures 15-16, marked with piano (p) and fortissimo (ff). The sixth staff continues with measures 17-18, marked with piano (p) and fortissimo (ff). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-piano (pp), along with crescendos and decrescendos. The key signature has one sharp (F#) and the time signature is 3/4.

III.

in D.
SCHERZO.
Vivace.

Measures 1-7 of the third movement. The music is in D minor, 3/4 time, and marked Vivace. The score consists of four staves. The first staff begins with measure 1, marked with piano (p) and fortissimo (ff). The second staff continues with measures 2-3, marked with piano (p) and fortissimo (ff). The third staff continues with measures 4-5, marked with piano (p) and fortissimo (ff). The fourth staff continues with measures 6-7, marked with piano (p) and fortissimo (ff). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-piano (pp), along with crescendos and decrescendos. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Horn IV.

1

B

mf *p* *pp*

C *ff* *dim.* *pp* *ff*

D

ff *ff* *ff*

ff

ff *ff* *ff*

Poco meno mosso. E

fz *fz* *fz* *pp*

7 **F** 20 **G** 1 *1a II.* *Trompeten*

pp *p* *pp* *pp*

accel. *mf* *cresc.* **Vivace.** *f*

1 **H** *f* *ff*

cresc. *pp* *pp* *fp* *p*

mf *cresc.* *mf* *p*

2

Horn IV.

5 J 7

pp *mf* *cresc.* *ff*

dim. *mp* *p* 3

K 12 *poco*

pp *f* *pp* *f*

a poco ritard. *in tempo* **L**

dim. *pp* *p* *ff*

ff *ff*

in D.
FINALE.
Allegro.

IV.

5 *poco*

1 *f* *a poco cresc.* *pp* 2 6 *p*

ff *f* *ff* *p* *f*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

3 1 *rit.*

Dvorak — Symphony No. 7 in D Minor, Op. 70

6

Horn IV.

B *in tempo*

C 15

D *Celli*

E

F 7 1 2 3 4 5 2

poco rit. **G** 29 *in tempo* 29 30 *Hi. Horn.* 4 1

H 4 **J** 5

K 26 *Viol. I.* 27 28 29 30 **L** 2

1 2 3 4 5 6 7 8

7

This page of musical notation is for a horn solo, spanning measures 9 to 13. The notation is arranged in ten staves, with various musical elements and performance instructions:

- Measures 9-13:** The first staff begins with measures 9, 10, 11, 12, and 13, marked with a large 'M' above measure 13.
- III. Horn Solo:** This instruction appears above the second staff, indicating the start of the solo section.
- Dynamics:** The notation includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano).
- Articulations:** Slurs, accents, and breath marks (indicated by a small 'v' or similar symbol) are used throughout the piece.
- Performance Instructions:**
 - Poco animato.** This instruction appears above the eighth staff.
 - Molto maestoso.** This instruction appears above the tenth staff.
- Figured Bass:** A series of numbers (0, 1, 2, 3, 4, 5, 6) are placed below the staves, likely indicating a figured bass or a specific fingering sequence.